

**SELECTED ORGAN WORKS BY BLACK COMPOSERS** – Baltimore Chapter AGO, February 2024 , Marvin Mills, presenter

Adams, Leslie	Prelude and Fugue	Vivace Press, 1997
<b>African-American Organ Music</b>	edited by Mickey Thomas Terry	MorningStar
<b>Vol 1</b>	Cooper - Fax- Hancock - Kerr – <b>King</b>	2000
<b>Vol 2</b>	Cooper – Kerr – Harris – <b>Moore</b>	2001
<b>Vol 3</b>	Da Costa – Hailstork – Hancock – Kay – <b>Curenton</b>	2001
Vol 5	Braithwaite – Cooper – Da Costa – Kerr – Curenton	2004
Banfield, William C.	Beach/Block, Fantasy for Organ and Readers	MS, 1997
Braithwaite, J. Roland	Prelude on the Spiritual <i>O Fix Me</i>	E.C. Schirmer, 1997
Coleridge-Taylor, Samuel	Three Impromptus, Op. 78 Arietta, Elegy and Melody - William Tortolano, ed	Oecumuse Paraclelte Press, 2005
Cooper, William B.	Meditation on <i>Steal Away</i> Spiritual Lullaby	E.C. Schirmer, 1996 Dangerfield Music Co., 1981
Curenton, Evelyn Simpson	Lift Every Voice and Sing, Theme and Variations	Manuscript, (200?)
Da Costa, Noel	Spiritual Set for Organ	Belwin-Mills, 1977
Dickerson, Roger	Chorale Prelude on Das Neugeborne Kindelein	E.C. Schirmer, 1996
Dillard, Donald E.	Hymn Improvisations (St. Agnes - Vigiles et Sancti - Schümcke dich - Lobe den Herren Herzliebster Jesu - Veni Creator - Were You There? - Converse - Dennis) Improvisation on “Amen” A Setting of Three Hymns (Royal oak - Slane - Morning Song) Crucifixion - Entombment and Resurrection (for organ, 2 trumpets and 2 trombones)	LongIsland Publications 202 Wheatsheaf Lane, Telford, PA 18969-1826
<b>Fax, Mark</b>	<b>Three Organ Pieces</b>	E.C. Schirmer, 1996
<b>Hailstork, Adolphus</b>	Suite for Organ <b>Toccata on <i>Veni Emmanuel</i></b> Four Spirituals (Deep River - Great Day - We Shall Overcome - 2x) <b>Adagio</b> and Fugue in f minor <b>Listen to the Lambs</b> (Balm in Gilead - Everytime I Feel the Spirit - Kum Ba Yah - Listen to the Lambs - <b>Lord, I Don't Feel Noways Tired</b> – New Britain – <b>Oh, Freedom</b> – Tubman – Veni Emmanuel – <b>Wade in the Water</b> - Winchester New)	Hinshaw, 1976 E.C. Schirmer, 1996 MorningStar, 1999 MorningStar, 1999 Concordia Publishing House, 2003
Hancock, Eugene W.	The Wrath of God	Selah Publishing, 1993

<b>Hurd, David</b>	Even Song, AGO 90 <sup>th</sup> Anniversary Anthology, P. Brunelle, ed. On the Name Maurice Duruflé <b>Partita on Detroit</b> Three Fugues Four Spiritual Preludes (Oh, What a Beautiful City - Go Down Moses - Were You There - Deep River)	OUP, 1988 H.W. Gray, 1997 Augsburg Fortress, 1992 Selah Publishing, 1992
<b>Kay, Ulysses</b>	<b>Two Meditations</b>	H.W. Gray, 1951
Kerr, Thomas	Arietta Anguished American Easter, 1968	<b>Summy-Birchard Publishing, 1957</b> GIA Publications, Inc., 2014
<b>King of Kings I</b> (Collection)	Compiled and Edited by James Abbington	GIA Publications, Inc., 2008, 2009, 2017
King of Kings II	Adams - Brown – <b>Coleridge-Taylor</b> -Handy - Price - Simon - Simpson - <b>Taylor</b> – White – Work Coleridge-Taylor – Fuller – <b>Garrett</b> – <b>Price</b> – Smith – Sowande – Walker	
King of Kings III	Brown - Cooper – Duncan – Haywood – MaultsBy – Sowande – <b>Thomas, A.</b> - Thomas, M. - Weston	
<b>McIntyre, Phillip</b>	The Organ Music of Phillip Barnette McIntyre, Roy L. Belfield, Jr., ed WLE, 2013 Credo Suite, - Good Christian Men, Rejoice – Nine Hymns for organ – Passion Suite – Reflections - Heaven Bound: Suite for Cello and organ	
Price, Florence B.	First Sonata for Organ Suite No. 1 for Organ	ClarNan Editions, 1996 ClarNan Editions, 1993
Sadoh, Godwin	Five African Dances Nigerian Organ Symphony	Lulu.com, 2007 Lulu.com, 2007
Simpson, Ralph	Fantasy and Fugue on “My Lord, What a Mourning” Roll, Jordan, Roll Two Spirituals (Jacob’s Ladder - Swing Low)	VivacePress, 1994 MorningStar, 1993 MorningStar, 1993
Smith, Hale	Solemn Music for Organ and Brass (4 horns, 4 trumpets, 3 trombones)	C.F. Peters, 1986
Sowande, Fela	Go Down Moses Joshua Fit de Battle ob Jericho Kyrie for Organ Obangiji Yoruba Lament	Chappell & Co. Ltd, 1955 Chappell & Co. Ltd, 1955 Chappell & Co. Ltd, 1955 Chappell & Co. Ltd, 1955 Chappell & Co. Ltd., 1955
<b>Still, William Grant</b>	Elegy <b>Reverie</b> (AGO Prelude Book)	Western International Music, 1963 Western International Music, 1962

Taylor, Calvin	Five Spirituals for Organ Go Down, Moses – This Little Light of Mine – <b>Talk About a Child That Do Love Jesus</b> – Were You There? - Soon I Will Be Done Spiritual Suite Swing Low, Sweet Chariot – I Want Jesus to Walk with Me – Nobody Knows the Trouble I See - City Called Heaven – Hold On!	
Walker, George	Three Pieces for Organ	MMB Music, Inc., 1985
<b>WORKS BASED ON SPIRITUALS</b> (non-Black composers)		
Anatalffy-Zsiross, Dezsö	Sketches on Negro Spiritual Songs - Selected Organ Works (Vázlatok néger spirituálékra) (Deep River - Swing Low - Hold On)	Editio Musica, Budapest, 1985
Arneson, D. Byron	Three Preludes on Spirituals (Listen to the Lambs - Go Tell It on the Mountain - We Shall Overcome)	Augsburg Publishing House, 1986
Callahan, Charles	Suite on Afro-American Hymns (McKee - This Little Light - Let Us Break Bread - Go Down Moses/I Want to Be Ready) Spirituals for Keyboard (Behold That Star - Go Tell It on the Mountain - He Rose - Kum Ba Yah - Let Us Break Bread - Lord I Want to Be a Christian - Steal Away - Swing Low, Sweet Chariot - There Is a Balm in Gilead - Were You There)	Concordia Publishing, 1991 Morningstar, 1993
Diemer, Emma Lou	Eight Hymn Preludes for Organ (...Kum ba Yah....)	Augsburg, 1993
Greenlee, Robert	<b>Three Spirituals for Palm Sunday</b> <b>(Ride on King Jesus - Were You There - Swing Low)</b>	<b>Hinshaw, 1996</b>
Haan, Raymond H.	Three Spirituals for Organ (Steal Away, Let Us Break Bread, Were You There)	Morning Star, 1994
Kemmer, George W.	Organ Prelude on the Negro Spiritual <i>Deep River</i>	G. Schirmer, 1943
King, Gordon	Prelude on “Swing Low, Sweet Chariot”	Belwin-Mills Publishing, 1997
Neswick, Bruce	Four Spirituals (Plenty Good Room – Nobody Knows the Trouble I've Seen – Sometimes I Feel Like a Motherless Chile – Fix Me, Jesus)	MS(?)
Owens, Sam Batt	Three Meditations on Spirituals (They Crucified My Lord - Were You There? - Deep River)	MorningStar, 1998
Utterback - Joe	Three Spirituals	Jazzmuse, 1993

(Balm in Gilead - Swing Low - Nobody Knows)

Warner, Richard                      Five Spirituals (Were You There - Steal Away - Lord I Want to be a Christian - Deep River - Let Us Break Bread)                      Shawnee Press, Inc. 1967

Wells, Dorothy, compiled                      Favorite Spirituals for Organ  
(14 spirituals, all very easy)                      Lorenz, 1993

#### **OTHER RELATED REPERTOIRE**

Behnke, John A.                      Three Global Songs (Siyahamba - Halle, Halle, Hallelu)                      Hope Publishing Co., 1999

Bolcom, William                      Gospel Preludes (Vol 1-4)                      Edward B. Marks Music, 1980-94  
(What a Friend We Have in Jesus - Rock of Ages - Just As I Am; Jesus Loves Me - shall We Gather at the River - Amazing Grace - Jesus Calls Us/O'er the Tumult - Blessed Assurance - Nearer My God to Thee - Abide with Me - Sometimes I Feel - Sweet Hour of Prayer - O Zion Haste/How Firm a Foundation)

Burkhardt, Michael                      The Balboa Park Organ Suite                      MorningStar Music Publishers, 1996  
(Simple Gifts - Bai/Arirang - Isla del Encanto - Battle Hymn/Lift Every Voice)

Elmore, Robert                      Rhumba                      Fred Bock Music, 1954

Heine, Carl                      African Tunes for Organ (Ni Huzini - Ni Furaha – Yesu Amefufuka - Kule Mbinguni Nataka Kwenda)                      MorningStar - 2001

Jones, Robert W.                      Postlude on *McKee*  
(Tune by Harry T. Burleigh)                      E.C. Shirmer, 1994

Larsen, Libby                      Aspects of Glory                      E. C. Shirmer, 1997

Phillips, Craig                      Wondrous Love (...Amazing Grace - It Is Well with My Soul....)                      Broadman Press, 1987

Shearing, George                      Sacred Sounds from G.S. for Organ (or Piano)  
(Amazing Grace....)                      Sacred Music Press, 1977

Utterback, Joe                      Four Songs for Organ                      Jazzmuze, Inc, 1994

Wold, Wayne                      Harmonies of Liberty (...Lift Every Voice - We Shall Overcome...)                      Augsburg Fortress, 2003

## REFERENCE MATERIALS

Hancock, Eugene	Organ Music of Black Composers	American Guild of Organists, 1992
Harrell, Paula D.	Organ Literature of Twentieth-Century Black Composers: an annotated bibliography (PhD dissertation)	University of NC/Greensboro, 1992
Horne, Aaron	Keyboard Music of Black Composers A bibliography	Greenwood Press, 1992
Gray, John	Blacks in Classical Music: a bibliographical guide to composers, performers and ensembles	Greenwood Press, 1988
Roach, Hildred	Black American Music: Past and Present, 2 <sup>nd</sup> ed.	Krieger Publishing, 1992
Sadoh, Godwin	The Organ Works of Fela Sowande: Cultural Perspectives	iUniverse, Inc. 2007
Southern, Eileen	The Bibliographic Dictionary of Afro-American & African Musicians The Music of Black Americans: A History, 3 <sup>rd</sup> ed.	Greenwood Press, 1982 W.W. Norton, Co., 1997
Thomas, André J.	Way Over in Beulah Lan': Understanding and Performing the Negro Spiritual	Heritage Music Press, 2007
White, Evelyn Davidson, editor	Choral Music by African American Composers: a selected, annotated bibliography, 2 <sup>nd</sup> e	Scarecrow, Press, 1996